

Welcome to Volume 7 of the Toro Historical Review!

Volume 7 presents a collection of senior seminar research papers authored in Spring 2019 under the faculty mentorship of Dr. Laura Talamante. In addition, Volume 7 features Sarah Meyers' book review of Aviva Chomsky's "Undocumented: How Immigration Became Illegal" (Beacon Press, 2014), which was an assignment in Dr. Joshua Jeffers' U.S. Immigration History course.

The senior research papers address questions regarding revolutions and movements for justice in twentieth-century Latin America. Two of the papers take a closer look at the Mexican Revolution of 1910 that overthrew the 30+ year liberal dictatorship of Porfirio Diaz, under whose rule Mexican peasants and workers alike had seen their access to land and labor rights further and further curtailed. In his paper "The Mexican Revolution: American Influence and Working Class Ideologies," Dante Garcia focuses on the Mexican working class and argues that revolutionary leaders had to pay attention to their demands if they wanted to rise to or consolidate political power. Jessica Mora, Diana Martinez, and Daisy Sanchez researched the life experiences as well as perception of *soldaderas*, female participants in the Revolution, in their work "The Sexualized Image of *Soldaderas*". Finally, Italie Torres' work moves the conversation to revolutionary Cuba and discusses the relationship between race and the Revolution of 1959. In "The Revolutionary Effect: An Analysis of the Afro-Cuban Perspective" Torres argues that racial discrimination continued despite the communist turn of the Revolution, while at the same time the disdain for the capitalist and racist United States nurtured the silencing of any kind of conversation around racial discrimination on the island.

